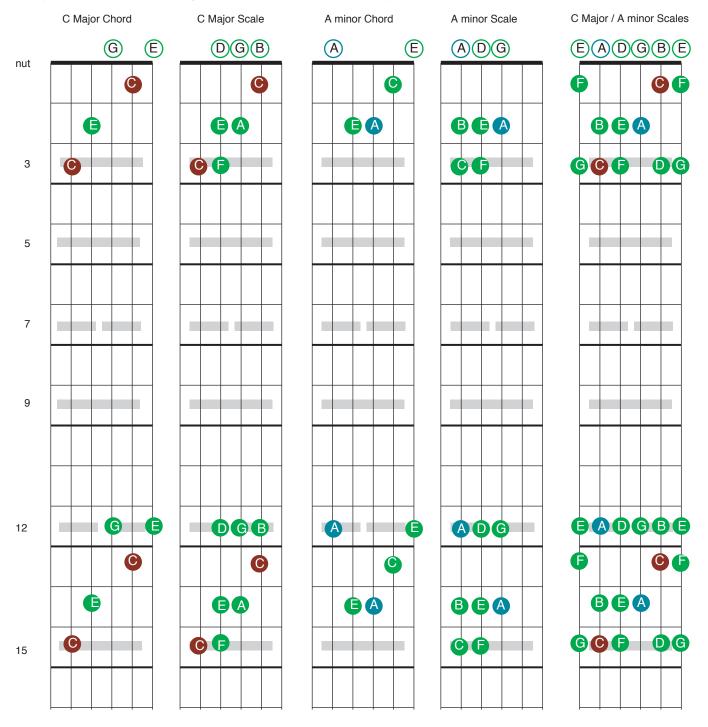
C Major / A minor Natural scales

(Note: Red circle is the root note of the major scale, blue circle is the root note of the minor scale.)



The C Major / A Minor scale is fundamental to both the guitar and to Western music in general.

- -- To guitar because the open C Major Chord Form is the most versatile and natural for the player's hand
- -- To Western music in general because C Major / A minor is the only scale set that has no added Sharps or Flats
- -- A Minor is the RELATIVE MINOR scale/chord of C Major. The Relative scales use the same notes but start and end on different notes (tonics)

PRACTICE:

Entire C Major / A Minor scale in open position, up and down

Entire C Major / A Minor scale at the 12th fret -- use all four fingers of left hand, alternate picking (down-up) with right hand.

C Major / A Minor chords -- arppegiate (one note at a time from low to high, alternate picking)

C Major scale and A Minor scale from Tonic to Tonic